



The Way

The Way

Kent Parker



12 original songs written by and performed by Kent Parker on his debut album, "The Way".

Recorded Dec 2023 through Aug 2024 in Nashville, TN and New Harmony, IN

Songwriter: Kent Parker
Executive Producer: Kent Parker
Publisher: Round Barn Music LLC
Record Label: Round Barn Music LLC



This album is dedicated to Laurie Parker, my loving wife of more than 35 years. Thank you for always having my back, cheering me on, and giving me the space to pursue my dreams. This album is a reflection of your love and unwavering support.

I couldn't have done it without you!

PRODUCTION

Album Music Producer

Gabriel Millan

Additional Music Production

Kent Parker, Rafael Pirela

Mix Engineers

Thomas Juth, Rafael Pirela, Javier Garza, Chuck Ainley, Gabriel Millan

Recording Engineers

Gabriel Millan, Thomas Juth, Rafael Pirela, Gibran Sponchiado, Rob Burrell, Kaitlyn Walker, Raniero Palm

Additional Engineering

Kent Parker, Jordan Espoa, Jhonatan Faria, Aaron Sterling, Sean Hurley, Daniel Fraire, Camilo Velandia, Abdiel Lozada, Cosme Liccado, Miscal Merida, Christian Carollo, Tate Sablatura, Benjamin Aeberle, Ethan Shull, Eybar Serano, Mario Alex Urbina, MJ Espinoza

Mastering Engineer: Carlos Freitas

Mastering Engineer Assistant:

Natalia Bohorquez

Program Manager: Ken Johnson

VOCALS

Lead Vocalist: Kent Parker

Duet with Cecilia Paradise on "She Will Be There (acoustic version)"

Background and Harmony Vocalists:

Kent Parker, Suzanne Cox, Brandon Ratcliff, Erin Bode, Mady Steward, Abdiel Lozada, Cosme Liccado, Cecilia Paradise

Gang Vocals on "She Will Be There":

Kent Parker, Laurie Parker, Suzanne Cox, Erin Bode, Joe Schultheis, Kimberly Schultheis, Samuel Jenkins, Paige Rooney, Myles Henderson

Venezuela Strings Recording Ensemble

The Venezuela Strings Recording Ensemble is the most Recorded Symphonic String ensemble in the Latin American music industry, part of "The Music Embassy" from San Cristóbal,

Venezuela - winners of 5 Latin Grammys, including Album of The Year and 1 American Grammy, 1 Guinness World Record and 4 Arpa Awards.

Raniero Palm

Conductor, Venezuela Strings Recording Ensemble

Raniero Palm is a Latin Grammy-winning audio engineer, music producer, arranger and string conductor of Italian descent who has been part of projects recognized by Grammy Awards, Latin Grammy Awards and Arpa Awards. Raniero earned his Bachelor's degree in Music at the Universidad Pedagógica Experimental Libertador. In 2009, he founded the trademark and pop rock band Statika, which was highly praised by the public and whose compositions reached the peak of popularity, ranking at number one on the Venezuelan General list of the Record Report.

In 2022, Raniero was recognized along with other musicians again at the Latin Grammy Awards for the album *El Renacimiento* by Carla Morrison and her song "Encontrarme", where he served as Recording Engineer and

String Conductor, and in the Best Instrumental Music Album category he repeated with two albums: *Ofrenda* by the group Raíces de Venezuela and by Gerry Weil Sinfónico. At the Dove Awards, he received a nomination in the Spanish album of the year category for his work as a recording engineer on Ricardo Montaner's *Fe*. That same year he would obtain an award at the Pepsi Music Awards of Venezuela for his work on the album *Ofrenda* by the group Raíces de Venezuela. Closing that year, he was part of the Forever King album by Puerto Rican Don Omar for the symphonic arrangements of the song "Agradecido", with lyrics composed by Wiso G. In 2024, Raniero was awarded the Grammy Award in the category of Best Children's Music Album for *We Grow Together* by Colombian duo 123 Andrés.

Nashville Recording Orchestra

The Nashville Recording Orchestra (NRO) has recorded and traveled with the likes of Sheryl Crow, Vince Gill, Mark Broussard, Carrie Underwood, Michael Buble, Lynyrd Skynyrd, Kirk Franklin, Amy Grant, Ray Charles, Matchbox 20, Take 6, Bon Jovi, Yolanda Adams, Larry Carlton, Billy Joel, Alabama, Elton John, Frank Sinatra and Bruce Springs

teen. NRO is recognized world-wide as a group of musicians who understand all aspects of production and works as an efficient team that remains true to the music. Surrounded by state-of-the-art studios, NRO is staffed with engineers who are just as at home with rock and roll sounds as they are with classical symphonic literature.

David Angell

Conductor, Nashville Recording Orchestra

David Angell, is an American Violinist and Recording Contractor, based in Nashville, TN. He grew up in the 1960's near Detroit, and later pursued his classical training with performance degrees from Indiana University and the Yale School of Music. In 1986, Angell moved

to Nashville to become a first violinist for the Nashville Symphony. He is also a principal in the Nashville Recording Orchestra and is a member of Love Sponge Strings. With his wife, violinist Monisa Angell, he co-founded Twisted Wire Music, a library of diverse string-oriented music.

Kent Parker

Songwriter, Producer, Recording Artist



Kent Parker, a Nashville-based songwriter, recording artist, and owner of Round Barn Music LLC, is set to release his debut album titled, "The Way," in early 2025. Recorded at renowned studios including Ocean Way and Blackbird Studios in Nashville, the album's production showcases Parker's meticulous approach to crafting heartfelt narratives and melodic compositions.

Kent Parker's interest in music began at 9 years old, after receiving a Hohner Marine Band harmonica and a Charlie McCoy album for Christmas. A self-taught musician, Kent learned to play the harmonica along with the guitar. Playing for fun throughout his youth, his focus on music was put on hold as he pursued his professional business career over several decades. After retiring from full-time business operating roles in 2012, Kent began to once again pursue his love of music in earnest. Re-engaging with music and working to develop his musical style and approach over this period, Kent began to focus on songwriting in earnest in 2019.

Within 4 years, Kent had written dozens of songs, demo recording more than 60 of these works. In 2023, Kent decided to pursue a life-long dream of professionally recording and releasing an LP album of some of these songs. He connected with music producer Gabriel Millan and together they set out to select, arrange, and record a set of songs -- the collection called "The Way." In 2024, Kent established Round Barn Music LLC, his wholly owned entity that publishes his songs and executes recording and distribution of his music.

Kent's professional experience outside of the music industry includes a wide range of roles in a variety of industries and businesses. The last 24 years of Kent's +40 year career has been in the software industry. Kent most recently served as the Chief Operating Officer and Executive Vice President of Ariba, a business commerce network and software technology company based in Mountain View, CA (acquired in 2012 by SAP AG). Before software, Kent worked in the coffee retail industry, helping build and grow Caribou Coffee, a national retail chain with over 180 company-owned stores throughout the United States at the time of his tenure. Kent also held numerous leadership and management positions in engineering, manufacturing, strategic sourcing & procurement, and program management at Textron and United Technologies Carrier Corporation. Currently, in addition to his activities in music, Mr. Parker serves as a board member and executive advisor to several enterprise software companies.

Kent and his wife Laurie split their time between homes in Nashville, TN and New Harmony, IN. Avid travelers, they also spend several months a year pursuing their dream of "living" in every state of the USA for a month at a time, where Kent draws much of his inspiration for his songs from observing life on the road.

The Way

Garbriel Millan

Producer, Musician



"I once heard David Foster say, 'we all get three rounds in our life.' I would say this is number two for me," says musician, composer, producer, engineer, and arranger Gabriel Millan. "I think we need to mix it up a little in between rounds and there couldn't be anything more distant to my roots than coming to Nashville and understanding the immortal magic of the live band in the studio performing a country song".

Gabriel's first round was in Caracas and Maracaibo, Venezuela, Mexico City, and Miami, where he was mentored and guided by some of the biggest names in the Latin music industry. "In the end the most important thing in a project is not the names, or the possibility of winning an award or even it being commercially successful, it's all about the people involved and the awe they put us in every time they're in the zone". Gabriel's upbringing was heavily influenced by music from a very early age, being the youngest of six in an all-musicians family. "Door slams, car sounds, dogs barking, ambulances... my brothers would push me to the limit during ear training, it was boot camp. But I'm thankful for the tools they gave me and how they've helped me have a wider view of sound when it's time to create".

His academic training started with El Sistema de Orquestas de Venezuela at the age of 6, the trumpet being his first instrument, then came guitar, piano and drums, most of them self-taught. During a hiatus in music, he earned a degree in Mass Media and Journalism. Gabriel also earned a degree from Berklee College of Music in their Film Scoring program.

"Round two has been like a toddler trying to fight Mike Tyson in his prime," says Gabriel, with a Steve Carell as Michael Scott facial expression. Gabriel's managed to be involved in some projects that have achieved the highest recognition in the music industry. Gabriel sees music without boundaries or formulas: "We have insisted on separating genres and creating divisions for most of music. The truth is music can come from many angles and perspectives, and still 'work'. If you don't think so, wait until you hear Kent's album!"

Charlie McCoy

Musician, Harmonica, Vibes



There are numerous super-session musicians in Nashville, but very few with the longevity of Charlie McCoy. In addition to being a fixture in Nashville studios for 48 years, he also has his own recording career going full tilt. (He has recorded 35 solo albums.) He served as the music director for eighteen years for the syndicated television series, "Hee Haw".

Charlie McCoy began working sessions in the early 60s, one of the first being "Candy Man" by Roy Orbison. Shortly after the release of "Candy Man", Charlie became one of the in-demand session players in Nashville. His session credits are literally a who's who of country music. For a fifteen year stretch, he did more than 400 sessions a year. A grand total would number more than 12,000. (and he's still going). In the last twenty years, he has been touring more with many appearances in Europe and Japan.

In addition to country sessions, Charlie was a mainstay on Elvis Presley recordings both in Nashville and Los Angeles. When Bob Dylan recorded "Highway 61", "Blond On Blond", "John Wesley Harding", and "Nashville Skyline", Charlie was there, playing on these landmark recordings. He was also heard on Simon and Garfunkle's "The Boxer" in addition to many hits from genres other than country music.

Charlie McCoy began recording for Monument Records in the late 60s and recorded 14 albums for the label, beginning with "The World Of Charlie McCoy". He won the Grammy in 1972 for his album, "The Real McCoy". He won CMA's "Instrumentalist of the Year" two times and the Academy of Country Music's "Specialty Instrument Award" seven times. He is a member of the "International Musician's Hall of Fame" and the "West Virginia Music Hall of Fame".

In addition to making his own recordings, Charlie was a member of a legendary recording band, "Area Code 615". The band featured many of the top session players in Nashville. While Charlie predominately known as a harmonica player, his musical prowess encompasses other instruments including guitar, bass, mallet percussion, (vibes, marimba, bells, etc.), keyboards, and various wind instruments.

Charlie was given the "Musician" award from the Reunion Of Professional Entertainers in 1994, elected to the German-American Country Music Hall Of Fame in 1998, The Hall Of Fame of the North American Country Music Association International in 2000, the International Musicians' Hall Of Fame and the Old Time Country Music Hall of fame in 2007, and the West Virginia Music Hall Of fame in 2008. On Feb. 4, 2009, it was announced that Charlie would be inducted into the Country Music Hall Of Fame along with Roy Clark and Barbara Mandrell.

Brent Mason

Musician, Electric Guitar



Brent Mason is one of the most recorded guitarists in history. He is a Grammy Award winner, a 14 time winner of the Academy of Country Music (ACM) Guitarist of the Year Award, and a 2 time winner of the CMA Award Musician of the Year. He has been named as one of the top ten session guitarists in the world, joining the ranks of Jimmy Page, Larry Carlton, Tommy Tedesco and Steve Cropper. In October 2019 he was inducted into the Musician's Hall of Fame and in May 2023 was inducted into the Country Music Hall of Fame Nashville Cats. Brent has played on well over a thousand albums and continues to add to this extensive resume. He has also released two of his own albums, produced a number of artists, and holds several credits as a songwriter.

Brent was born in Van Wert, Ohio. At five years old he taught himself to play guitar by ear. He moved to Nashville after graduating from high school, in order to pursue a career in country music. Early Nashville gigs included a stint with the Don Kelly Band, a cover band who performed at the flinty Murfreesboro Road Honky-tonk, 'The Stagecoach Lounge. Eventually, he was discovered by country guitarist Chet Atkins, who invited him to play on his 'Stay Tuned' album. From there, Brent has gone on to play on well over a thousand albums. He signed to Mercury Records in 1997, releasing an instrumental album entitled 'Hot Wired' the same year. This was his only major-label album. Brent decided to leave Mercury Records soon after to remain in Nashville and work in the recording studio as a session guitarist rather than spend most of his time on the road touring and away from his family. He and his brother Randy released a second album, entitled 'Smokin' Section', in 2006. Although Brent works mainly as a studio musician he has produced several albums. In November 2013, he collaborated with online education site JamPlay.com to put together a series of lessons for aspiring guitarists. From 2003-2010 Valley Arts Guitar (a division of Gibson Guitars) joined with Brent to create and manufacture the Valley Arts Brent Mason Signature Guitar. In 2012 Brent joined forces with PRS Guitars to help create the Brent Mason Signature PRS Model Guitar. In addition, he has been affiliated with Wampler Pedals for years and his 'Hot Wired' Brent Mason Pedal is one of their best selling products.

Daniel Fraire

Musician, Acoustic Guitar, String Arrangement



From a very young age, Daniel Fraire developed a passion for music, which at the young age of 15 opened the doors for him to start playing live and go on tour. From that moment until today he has traveled throughout Latin America and different parts of Europe setting foot in the most important music venues in each country. Graduated with honors from the music school of the University of Texas at El Paso, he earned a bachelor's degree in music with a specialty in classical piano. However, in addition to being a pianist, Daniel has also managed to distinguish himself for the unique and peculiar sound of his acoustic guitar, for his musical interpretation, and for the diversity and musicality of his arrangements. His career as a producer, composer, session musician and arranger is quite broad and diverse. The sound of his guitar has been part of a great musical repertoire, which includes artists such as Jesús Adrián Romero, Lilly Goodman, Carla Morrison, Carlos Rivera, Alex Campos, Marcos Witt, Marcela Gándara, Ale Zeguer, Aleks Syntek, among many more. Known for his broad musical vision, Daniel has also been an arranger and string conductor for several of the previously mentioned artists and has also participated in many different important projects. In March and April 2022 he was part of the band that accompanied Carla Morrison to open the eight concerts of Coldplay's tour in Mexico. He has been nominated seven times for the "Latin Grammys", the most recent nomination being "Best Pop Vocal Album" from Car's album "El Renacimiento".

Jason Webb

Musician, Piano, Keyboards



Widely known for his signature keyboard style and consummate musical versatility, Jason Webb is a Dove Award-winning producer, composer, arranger and recording musician. A native of Dayton, Ohio, Jason began his musical studies at age 5. His early musical experiences revolved around playing in church and studying classical piano, and within a few short years he developed a keen ear and prodigious technique. He began playing professionally at age 14 and became a highly sought-after sideman, exhibiting musical ability, instincts and maturity far beyond his years. After graduating high school, Jason's ever-increasing talent earned him a scholarship to the prestigious University of Cincinnati College-Conservatory of Music, and he subsequently earned degrees in Music Education and Jazz Studies. Jason realized a life-long dream by moving to Nashville to become a recording musician and quickly became an integral part of the Nashville recording community. Since that time, he has played on scores of recordings, providing music for singers, songwriters, record labels, publishers, television, movies and video games. Jason is also an in-demand composer, arranger and producer, and his compositions and arrangements continue to be performed and recorded by artists and ensembles all over the world. Jason lives in Hendersonville, Tennessee with his wife and two sons.

Dan Brown

Musician, Guitar

Special Acknowledgment

A special thanks to Dan Brown: For the countless nights of music, friendship, and inspiration, I'm grateful to Dan, my friend and long-time playing partner, whose guitar contribution on 'Full Circle' brings our shared journey full circle.



Sean Hurley

Musician, Bass



Sean Hurley, an LA based session bass player, is considered one of the top session bassists in the industry. He has performed on records by John Mayer, Lizzy McAlpine, Gwen Stefani, Jason Mraz, Lukas Graham, Colbie Caillat, Lady A, Lana Del Rey, Alanis Morissette, Ringo Starr, Robin Thicke, Idina Menzel, Vertical Horizon, Michael Buble', and many others. Sean made his mark in L.A., playing bass on tour and on record for John Mayer while maintaining an astonishing pace as an in-demand studio bassist with artists including Ringo Starr, Annie Lennox, Robin Thicke, Alanis Morissette, Vertical Horizon and Colbie Caillat. Hurley anchored Mayer's Born and Raised album as well as the 2012 release, Paradise Valley.

Aaron Sterling

Musician, Drums



Aaron Sterling (born July 9, 1980) is an American drummer, producer, engineer, and session musician who lives in Los Angeles and Nashville, Tennessee. The son of professional musicians, Aaron grew up in Texas and Nashville, before moving to L.A. in 2000. Known for his studio work, Aaron has played on hundreds of records over the past decade and has drummed for John Mayer since 2011, and has recorded for artists such as Taylor Swift, Harry Styles, Post Malone, Lana Del Rey, Madison Cunningham, Keith Urban, Ben Rector, Lizzy McAlpine, Maren Morris and many, many more. Aaron was the drummer on Mayer's Born and Raised, Paradise Valley, and Sob Rock albums and played in the band for Mayer's 2013–2014 World Tour, as well as the John Mayer 2019 and 2022 world tours. Sterling also appeared in the music videos for "Queen of California", "Carry Me Away", and "Last Train Home".

Gideon Klein

Musician, Pedal Steel, Mandolin, Dobro, Violin



Nashville native Gideon is a multi-instrumentalist and producer with a Bachelor of Music, Music Theory/Composition from the University of Tennessee, Knoxville. Gideon manages and produces with his brother at Shuffle Brothers Studio in Gallatin, TN and performs on tour for artists including Rodney Atkins, Christy Nockels, Brian and Katy Torwalt, among others. As producer, Gideon has had the pleasure of recording the Brothers Osborne, Delta Rae, Kylie Frey, Lauren Jenkins, and many more.

Fats Kaplin

Musician, Pedal Steel



Fats Kaplin is an American musician, born in New York City. He is best known as a fiddler, but also plays guitar, button accordion, banjo, mandolin, steel guitar, an Arab oud, and a Turkish cümbüş, among others. He has worked with artists such as Jack White, Trisha Yearwood, The Tractors, Nanci Griffith, Pure Prairie League, John Prine, Roy Bookbinder, Beck, and Tinariwen. Most recently, he has toured with Indie-artist Mitski. He currently resides in Nashville, Tennessee and is married to musician Kristi Rose.

Brandon Ratcliff

Vocalist

Born and raised in Cotton Valley, LA and signed to Monument Records, Brandon Ratcliff burst onto the scene in 2019 with his debut single "Rules of Breaking Up." After a year of highlights including opening for Kelsea Ballerini, Brett Young, and Keith Urban, being selected as a Pandora Ones to Watch artist, and topping Rolling Stone's all-genre Breakthrough Artists chart, the world came to a screeching halt in 2020. At a crossroads with his music, and his life, Ratcliff went back home to figure out who he was and what he wanted to say, and write his next project.

Greatly influenced by the music of the Louisiana delta and the bluegrass engrained in his blood from his Grammy Award winning mother, Suzanne Cox of the legendary bluegrass group The Cox Family, Brandon's last album, Tale of Two Towns, is a coming-of-age record that reads like a book of his life. Brandon continues to write and perform, and is currently working on his next recording project soon to be released.



A Minnesota native, Erin Bode was first introduced to music by her parents, who emphasized music in daily life and encouraged her to join the church choir. She studied music as well as foreign languages at the University of Minnesota in the Twin Cities and graduated from Webster University in St. Louis. At Webster, Erin studied vocal jazz with Christine Hitt who helped to launch her career as a vocalist. Shortly after graduating college, Bode produced her first record, "Requests". The album was successful in gaining Erin local attention and securing her a recording contract with jazz label, Maxjazz. Bode gained exposure through appearances on various national broadcasts including CBS's Second Cup Café and Garrison Keillor's A Prairie Home Companion.

Erin has released nine albums and have toured the United States, as well as Italy, Asia, and Africa. Her music is forged from the Americana of Midwestern roots, infused with jazz grooves and made magic by her bell-like voice. She is often on the road, performing and recording in Nashville, St. Louis, and other venues. When not traveling, Erin is based in the small, artistic town of New Harmony, IN.

Mady Steward aka MADY

Vocalist

Mady Steward, who performs as MADY, is a Nashville-based pop music artist that has recently found a home for her music at production and record company, Treasure 5 Entertainment. "I was able to combine my influences from artists like The Weeknd all the way to bands like The Killers and Coldplay. I don't just listen to one style of music, so I wanted more than one style to be represented. In the same vein, I knew I had to zero in on my own unique sound, and I feel like we did that with this project," says MADY. Using the word fearless doesn't do justice to the self-driven mindset MADY approaches her career with, and it's the opinion of many in the know that there is no limit to the impact she has both on and off the stage.

Suzanne Cox

Vocalist

Suzanne Cox was born in Springhill, LA, north of Shreveport, LA, and grew up in a home completely immersed in music. A talented singer and mandolin player, Suzanne was formerly a member of the bluegrass gospel group, The Cox Family, featured on the soundtrack album of the critically acclaimed film "O Brother, Where Art Thou?", which won the 2002 Grammy Album of the Year Award (only the second soundtrack to ever do so). Previously, The Cox Family's 1994 collaboration with Alison Krauss, I Know Who Holds Tomorrow, won the 1995 Grammy Award for Best Southern, Country or Bluegrass Gospel Album. Suzanne has worked with some of the biggest stars in the music industry, including Alison Krauss, Dolly Parton, Cheryl White, and many others.

Chuck Ainlay

Mix Engineer

Producer/Engineer, Chuck Ainlay has over 3,500 credits to his name, including work with legendary and defining country music artists such as George Strait, Miranda Lambert, Vince Gill, Lady A, Steve Earle, Lee Ann Womack, Lyle Lovett, Emmylou Harris and The Chicks. Chuck has placed his distinctive production and engineering stamp on projects with more mainstream and diverse artists such as Dire Straits and nearly the entire solo career of Mark Knopfler as well as Peter Dinklage, Taylor Swift, Lionel Richie, Ann Wilson, James Taylor, Jewel, Bob Seger, Pentatonix, and Sheryl Crow.

His work in surround mixing has resulted in ground-breaking projects such as the 25th anniversary remix of Peter Dinklage's *Dinklage Comes Alive* and the Grammy award winning 20th anniversary remix of the Dire Straits album *Brothers In Arms*. Recent immersive mixes include George Strait's *Pure Country*, *Troubadour* and *Ocean Front* Property albums as well as Lyle Lovett's 12th of June.

He is currently serving as one of the Nashville chapter Trustees for the Recording Academy. He's served numerous terms on the Nashville board as Governor. He has chaired the Nashville P&E Wing and is the current Co-Chair of the Recording Academy's P&E Wing, National Steering committee. Chuck has been a coauthor of the majority of the P&E Wing Guidelines and recommendations. Chuck was also on the Board of Directors for the Country Music Association. In 2017, Belmont University awarded Chuck with the Robert E. Mulloy Award of Excellence.

Rafael Pirela

Mix Engineer, Musician

Venezuelan music producer and artist Rapirela — Rafael Pirela — is a multi-talented technician and creator, with credits on numerous award-winning tracks. 2018 marked the launch of a solo career as a Christian EDM Artist, with the release of "Let it Out." In addition to his solo career, Rafael has worked as a producer and engineer since 2008, producing songs and albums for numerous artists, both

independent and signed to major labels. Defying stylistic boundaries, he has worked with Harold y Elena, Evan Craft, EXP, Leonardo Díaz, Ronald Borjas, Ulises Hadjis, Generasion, Mónica Rodríguez, Tecupae, In Common Creative, and Kelly Steeper. Many projects Rafael has contributed to have been nominated for multiple Latin Grammy and Dove Awards, and have won four Premios Arpa Awards.

Thomas Juth

Mix Engineer

Thomas Juth is a Swedish Grammy-winning mix engineer who specializes in mixing and mastering. Juth has worked with artists such as Paul McCartney, Cat Stevens, Elton John, Jesse & Joy, Aha, Zaz, Jason Mraz, Park Hyo-shin, Leslie Clio, Manuel Medrano, Juan Luis Guerra, Joe Blandino, Luis Fonsi, Eric Gadd, Mamas Gun, Westlife, Charles Aznavour, Willie Nelson, Ricardo Arjona, Lisa Schettner.

After graduating from the SAE Institute, Juth worked at Mayfair Studios, London, where he assisted with the recording/mixing of Radiohead's album *In Rainbows*. Juth later mixed at Kensaltown Studios, London, where he had the opportunity to assist mix engineer Tony Maserati, who came to the studio to mix Craig David's album *Trust Me*. As in-

house mix engineer at Kensaltown Studios, he mixed most of Martin Terefe's productions, as well as other songs recorded at the studio. One of Juth's first credits as a mix engineer was for the song "Boots and Sand" by Yusuf (Cat Stevens), featuring Paul McCartney and Dolly Parton. In 2011, Mexican duo Jesse & Joy came to the studio to record their album *¿Con Quién Se Queda El Perro?*, featuring their massive hit "¡Corre!". Both were mixed by Juth and went on to receive several Grammy nominations and awards. Juth currently works as a traveling mix engineer, and is based at Svenska Grammofonstudion in Gothenburg, Sweden.

Javier Garza

Mix Engineer



Javier Garza is an American sound engineer and mixer from Miami, Florida. Garza has done production work on a large number of successful major-label albums since 1990, and has won two Grammy Awards and nine Latin Grammy Awards. Among the artists whose music Garza has mixed are Gloria Estefan, Ricky Martin, Madonna, Thalía, Shakira, Carlos Vives, Marc Anthony, Vic Damone, Jennifer Lopez, Jon Secada, Alejandro Sanz, Jaci Velasquez, Paulina Rubio and Los Claxons. Javier is currently at the second spot as Most Latin Grammys won by an Engineer or Mixer.



RECORDING STUDIOS

Ocean Way Nashville
Nashville TN

Blackbird Studio
Nashville TN

Barn Studio
New Harmony IN

Top Track Studios
Nashville TN

Wildwood Recording
Franklin TN

JF Studio
Miami FL

Shinko Sound
Bogota, Colombia

The Music Embassy
San Cristobal, Venezuela